FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140195 **Type of Permit:** FILMING **Release Date:** 07/20/2018

Production Company URBAN LANDSCAPES

Insured Company Name URBAN LANDSCAPES

Contact Phone No. 1 310-428-8843
Contact Phone No. 2
Fax
Address 1862 BICKINGHAM RD
LOS ANGLES, California 90019

Production Title HOW TO AMERICANS - SIZZLE REAL

Type of Production Documentary

Producer Kief Davidson

Director Kief Davidson

1st AD N/A N/A

Production Manager Emily Tersehf

FilmL.A. Coordinator Hans Groszkruger

Location Manager Emily Tersehr
Primary Phone Mobile - 612-867-0512
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $770.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140195	**Location Manager**	Emily Tersehr
Production Company	URBAN LANDSCAPES	Primary Phone	Mobile - 612-867-0512
Insured Company	URBAN LANDSCAPES	Secondary Phone	
Production Title	HOW TO AMERICANS - SIZZLE REAL		

Location Address Cesar E Chavez Ave, Mission Rd, 4th St, St Louis St (INCLUSIVE, excluding State Hwys), Los Angeles, CA, 90033

Location Type Grid

Film Dates 7/21/2018 - 7/22/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Urban Landscapes 7.18.18 copy.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	8

Filming Activities Camera on sticks; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking **Base Camp** **Crew Parking**

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Summary Information

Location 1 of 5

Permit Number	F00140195
Production Company	URBAN LANDSCAPES
Insured Company	URBAN LANDSCAPES
Production Title	HOW TO AMERICANS - SIZZLE REAL

Location Type : Filming Location

Location

Location Manager	Emily Tersehr
Primary Phone	Mobile - 612-867-0512
Secondary Phone	

Location Type : Filming Location

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Summary Information — Location

Permit Number	F00140195	**Location Manager**	Emily Tersehr
Production Company	URBAN LANDSCAPES	Primary Phone	Mobile - 612-867-0512
Insured Company	URBAN LANDSCAPES	Secondary Phone	
Production Title	HOW TO AMERICANS - SIZZLE REAL		

Location Address Alfred St, Romaine St, Orlando Ave, Waring Ave (INCLUSIVE, excluding City of West Hollywood), Los Angeles, CA, 90048

Location Type Grid

Film Dates 7/21/2018 - 7/22/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

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No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	8

Filming Activities Camera on sticks; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00140195	**Location Manager**	Emily Tersehr
Production Company	URBAN LANDSCAPES	Primary Phone	Mobile - 612-867-0512
Insured Company	URBAN LANDSCAPES	Secondary Phone	
Production Title	HOW TO AMERICANS - SIZZLE REAL		

Location Address Waring Ave, La Jolla Ave, Highland Ave, Beverly Blvd; (INCLUSIVE, excluding City of West Hollywood and Hancock Park Special Conditioned Area), Los Angeles, CA, 90048

Location Type Grid

Film Dates 7/21/2018 - 7/22/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
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Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	8

Filming Activities Camera on sticks; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00140195	**Location Manager**	Emily Tersehr
Production Company	URBAN LANDSCAPES	Primary Phone	Mobile - 612-867-0512
Insured Company	URBAN LANDSCAPES	Secondary Phone	
Production Title	HOW TO AMERICANS - SIZZLE REAL		

Location Address Hollywood Blvd., N La Brea Ave., Sunset Blvd., Laurel Canyon Blvd., (Inclusive), Los Angeles, CA, 90069

Location Type Grid

Film Dates 7/21/2018 - 7/22/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

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No interference with vehicular or pedestrian traffic
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No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	8

Filming Activities Camera on sticks; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Permit Number	F00140195	**Location Manager**	Emily Tersehr
Production Company	URBAN LANDSCAPES	Primary Phone	Mobile - 612-867-0512
Insured Company	URBAN LANDSCAPES	Secondary Phone	
Production Title	HOW TO AMERICANS - SIZZLE REAL		

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Summary Information — Location

Permit Number	F00140195	**Location Manager**	Emily Tersehr
Production Company	URBAN LANDSCAPES	Primary Phone	Mobile - 612-867-0512
Insured Company	URBAN LANDSCAPES	Secondary Phone	
Production Title	HOW TO AMERICANS - SIZZLE REAL		

Location Address Central St, Soto St, 7th St, 10 Fwy (INCLUSIVE, excluding State Hwys, LA River Bed), Los Angeles, CA, 90021

Location Type Grid

Film Dates 7/21/2018 - 7/22/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
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No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	8

Filming Activities Camera on sticks; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Urban Landscapes Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/18/2018

Urban Landscapes Inc
Name of Principal (i.e. company name) (Please Print)

Representative's Signature

Kief Davidson
Representative's Name (Please Print)

Producer
Representative's Title (Please Print)

1862 Buckingham Rd
Los Angeles, CA 90019
Principal's Mailing Address (Please Print)

310-428-8843
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT